

TINTIN

AND THE LAKE OF SHARKS



MAMMOTH



A Tintin Film Book

TINTIN AND THE LAKE OF SHARKS

Based on the characters created by Hergé



Translated by Leslie Lonsdale-Cooper
and Michael Turner

All rights reserved under international
and Pan-American Copyright Conventions.
No portion of this work may be reproduced by any process
without the publisher's written permission.

Artwork copyright © 1973 by Éditions Casterman, Tournai.
Library of Congress Catalogue Card Number Afo 72745

Text © 1973 by Egmont Children's Books Ltd.

First published in Great Britain in 1973.

Published as a paperback in 1975

Reprinted 1977

Reprinted as a Magnet paperback 1978.

Reprinted eight times.

Reissued 1990 by Mammoth,

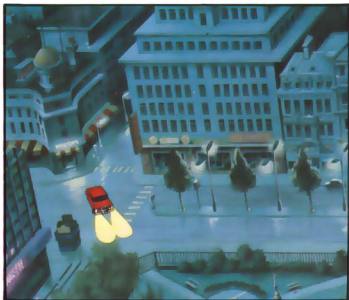
an imprint of Egmont Children's Books Limited
239 Kensington High Street, London W8 6SL

Reprinted 1991 (twice), 1993 (twice) 1994, 1995, 1996, 1997, 1998.

Printed by Casterman, S.A., Tournai, Belgium.

ISBN 0-7497-0365-2

Lamplight gleams on the rain-washed streets. All is quiet: the city sleeps. Only a car moves in the night, creeping silently into the square...



... stopping in front of the Museum of Oceanography. Two men get out ...



... and slip cautiously into a narrow alley beside the building.



No problem to break into the showcase, lift the marvellous jewel from its shell ... Then, suddenly ...

Lights! ... A guard on his rounds! ... Get out of sight, quick!



STOP THIEF!

Quick, Joe. Shove in the fake pearl and let's get out of here ...



That'll fox 'em, and no mistake!



Back to the car now ... don't hang around!



A close shave. Seconds later the guards rush back, with the Director of the Museum ...

Oh sir, sir! It's terrible! A disaster!



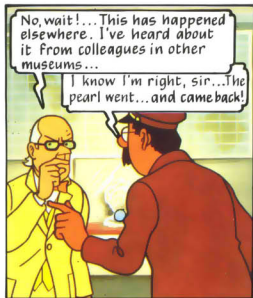
What sort of tomfoolery is this? There's the pearl, perfectly safe ...

What the...? I could have sworn ...



No, wait!... This has happened elsewhere. I've heard about it from colleagues in other museums...

I know I'm right, sir... The pearl went... and came back!



These are the only witnesses! If only they could talk ...



Next day, at Klow airport in Syldavia,
a B 714 comes in to land ...



Among the passengers are Tintin, Snowy and
Captain Haddock.

Here we are, Captain. Out we get !



But the Customs are waiting. The
Captain's golf bag gets a thorough
search.

Golf ! ... Nothing to declare!...
You compris ? ... Golf club...
hit, hit... little ball... Understand ?

Naturally, sir. You may proceed.
Welcome to Syldavia.



Blistering barnacles! Idiots!
Just a few harmless golf clubs!



Oh! So sorry!



Great snakes! Thomson
and Thompson! What on
earth are they doing in
Syldavia ?





The starboard engine begins to splutter... coughs... and finally ... dies

We're done for!... Engine's kaput! ... Jump!



The passengers watch dumb-founded as the pilot, his parachute ready, leaps from the plane.

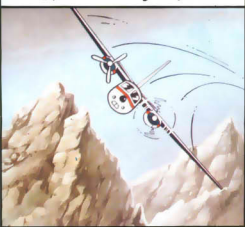


Tintin keeps his head. In a flash he is in the pilot's seat ...

Jump? Us? Without parachutes? ... You're crazy! ... Hi! You! ... Come back here!



Tintin fights desperately to regain control ... and dodges between huge mountain peaks... Lower and lower, past towering crags ...



I'm going to try to land her in that valley... Under-carriage down... Hang on, here we go!



Wheels slam into the rocky ground, tyres scream and burst. One wing torn away, the plane hurtles on to destruction ...



Skidding wildly towards a precipice... it stops, poised over the abyss ...



WOOAH! WOOAH!



Help! The plane's rocking ... We're going over !!

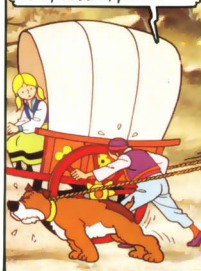


No! Two well-aimed ropes are suddenly flung over the battered tail...



In the nick of time! Two children, passing in a donkey-cart, have spotted the damaged aircraft and come to the rescue.

Pull, Gustav, pull!!



St. Vladimir! The engines are on fire! Quick, run for it!



Tintin, Snowy and Captain Haddock are safely out... Now only the Thompsons are left on board...

After you, my dear Thomson...

To be precise: you first, my dear Thompson...



Suddenly...



The plane plunges forward... As it goes, the detectives are flung through the door...

OOOPS!



The aircraft smashes into the ravine and explodes... Debris scatters in all directions.



Lucky for us you were here! My name is Tintin. These are my friends: Captain Haddock, Mr Thompson and Mr Thomson. And this is Snowy.

I am called Niko, and this is my sister, Nushka.



We were on our way to visit a friend... Cuthbert Calculus... He lives in the Villa Sprog, by the lake.

The Villa Sprog!... You mustn't go!... The lake is a bad place!



Despite the warning the travellers climb into the cart and set off with the children towards the Villa Sprog... But, high on a cliff, someone is watching them... Their pilot!



Vulture Four calling Neptune... Operation Sardine unsuccessful Customers heading for rendezvous two... Over and out!

Winding their way through the hills the travellers come at last to the Villa Sprog, built on the lakeside.



Here you are at last! I was getting quite worried!

Dear old Cuthbert! Blistering barnacles, it's good to see you!

Thank you again for everything... We'll see you tomorrow?



The Captain doesn't waste time: he heads for the bar...

I'm dry as a bone after all that cliff hanging! I need a whisky...



Billions of bilious blue blistering barnacles... What's this?...An indoor mirage?!

The bar was just a three-dimensional image. I'm trying out this machine... I'll explain everything while we have supper. Madame Flik, my housekeeper, has prepared a special savoury szlasek... So come and sit down.



Now, Professor, tell us about your phantom furniture.

Certainly not... just simple diapositives. What I'm trying to create are sort of photocopies in relief.



But it's absolutely top secret...there are greedy people about...

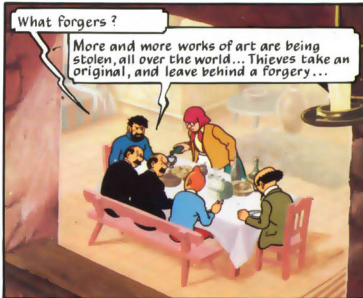
Aha! Forgers!

What?!



What forgers ?

More and more works of art are being stolen, all over the world... Thieves take an original, and leave behind a forgery...



At first, they used nothing but crude copies...

But in recent months it's taken an expert to spot the fakes, they're so good.



Anyway, Professor, let's enjoy our holiday with you, in spite of the journey!

You must be very tired. Madame Flik will show you your rooms.



Captain Haddock and the Thompsons are soon asleep, but Tintin lies awake puzzling over the day's events.

Oh well, it's no good worrying ourselves... Good night, Snowy, sleep well.



All is quiet ...



...when... suddenly ...

KRIK-KRIK
KRIK-KRIK

Hello!...What's that noise?... Some sort of night owl, I suppose...



But the sound is coming from the well-head, where someone is turning the handle ... Madame Flik!



The bucket brings up a strange load ... a walkie-talkie!

Agent Ramesses calling King Shark!... Calling King Shark!...



Agent Rameses reporting... Customers have arrived after all...

King Shark receiving you, Rameses. Vulture reported arrival. Operation Crab will commence tomorrow. Proceed as arranged... Over and out!



Madame Flik signs off. She has her orders!

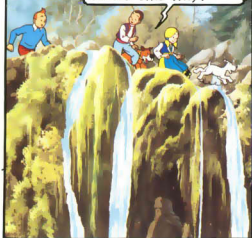
Next morning Niko and Nushka come to the villa, to take Tintin exploring.

Hello! Good morning!
Ready to go, Tintin?



It's very peaceful here.

Oh, yes. No one ever comes this way.



Laughing and talking, Tintin and the children make their way along a path leading to the cliff top. Snowy and Gustav prefer to go down to the lake.



Meanwhile, at the Villa Sprog. Captain Haddock visits the professor in his laboratory.

Very odd... I could have sworn I left my notes on that table last night... You haven't seen them, have you, Captain?

Me? Your notes? No...



But in another room, downstairs...

Ha! ha! Our clever professor shouldn't leave things lying about! I'll hide the bottle here, with his papers inside... Crab will soon take care of them...



Scarcely has Madame Flik turned her back, before the bottle, papers and all, vanishes into thin air!



But it soon reappears... in the hands of a frogman climbing out of the well...

There we are! Job done, no problems!



But suddenly...

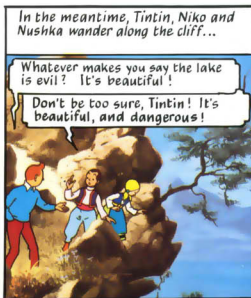
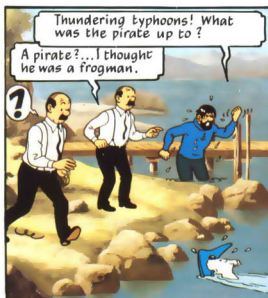
WOOAH! WOOAH!

Filthy luck! I've been spotted!



Thundering typhoons! What's going on down there?...





Beside the mysterious observer two frogmen wait...

You saw them?... The one with the tuft of hair is Tintin... He is extremely dangerous! ... Operation Crab goes ahead. You have your orders. Use the new laughing gas!



Tintin returns to the Villa Sprog. Immediately Captain Haddock tells him of the morning's events. Tintin listens carefully.

Part of a flipper torn off by Snowy... The professor's lost papers... It all begins to make sense...



Now we've got this bit of rubber, perhaps the dogs can track the frogman's route...



Tintin follows Snowy, leaving the Thompsons to guard the villa. The Captain goes after Gustav, who also seems to have picked up a trail... Snowy makes the first discovery: a metal ring half buried in the ground. Tense with excitement, Tintin pulls. Slowly, quietly, a section of rock slides open, to reveal the entrance to a cave...

Great snakes! A secret passage... with a staircase... All right, let's go!



Down the first few steps, then suddenly...

Oh!! The door's shut!... I can't get out!... But Snowy managed to escape... I'll have to go on... nothing else I can do...



At the foot of the staircase, an amazing sight greets Tintin...

What in the world?! Treasures!! Can they be... stolen from museums, like the Thompsons said?



That's up to the Syldavian police... I must find a way out...



Light!... I'm sure this cave must be connected to the lake...



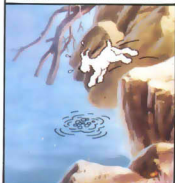
Taking a deep breath, Tintin dives...



!! Help!... A wire grille!... I'm trapped!!



Tintin wrestles desperately with the metal strands, the air draining slowly from his lungs. Just in time Snowy sees bubbles on the lake surface and dives to the rescue.



At last the wires give way!

Good old Snowy! That was a near thing!



Meanwhile, at the villa ...

Professor, what does your funny machine make?

Cream cake? No, it's a special paste, which I put here, with the detectives' hats there on the other side.



I switch on the current, and ... hey presto!



There! Duplicate hats! Absolutely indistinguishable... You may try them on, gentlemen.



But...! ...it's all sticky! ...

To be precise: we're all stuck up!

Yes, I'm afraid you are. I haven't yet discovered how to stabilize the reproductions, but...



... it's only a matter of days ...



The laughing gas is working! ... Quick, grab the children and get out ... Hurry!

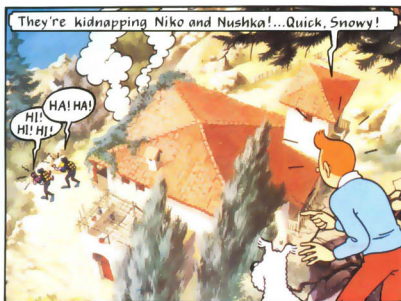
B
A
N
G



Tintin and Snowy are on the way home ...

Look! Someone's attacking the house!





They're kidnapping Niko and Nushka!...Quick, Snowy!

HA! HA!
HI! HI!



Ah, there you are, Captain. I'm afraid we're too late.

Yes, by thunder! Their launch is already well offshore.



Greetings, my dear Tintin. Your young friends will come to no harm, provided of course you obey my orders precisely!

?



It's a taped message from the kidnappers!

I know the Professor's machine is nearly completed. I want that machine, Tintin... and you are going to hand it over to me!

HA! HA!... OH!
HO! HO!



In two days' time, at midday, on the southern shore... You will come alone, and unarmed. And you won't go to the police!

Pirate!

I've heard that voice before somewhere...

HA!
HA!
HA!



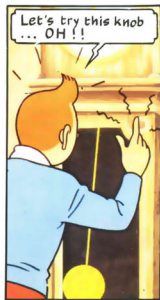
We have a powerful adversary... and I'm sure we're being watched! We must comb the house from top to bottom. There's bound to be a secret passage somewhere.



A frantic search begins... all join in the hunt...

WOOAH!
WOOAH!

The clock, Snowy? You think so?



Let's try this knob... OH!!

Here, Captain!... This is certainly how the kidnappers got in!



You stay, Captain, while I take a look ...

All right. But mind how you go!



Meanwhile, from high on the mountainside two spies have the Villa Sprog under observation...

It's almost reporting time for Rameses.



Our visitors are getting too inquisitive. I must warn King Shark.



Meanwhile ...

... A door?...Where does it lead?



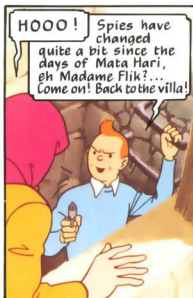
Great snakes! The bottom of the well!... With a transmitter sitting in the water-bucket!



Now what's old Mother Flik up to, I wonder?



HOOO! Spies have changed quite a bit since the days of Mata Hari, eh Madame Flik?... Come on! Back to the villa!



Can't raise a cheep out of Rameses... I wonder what's going on? ...



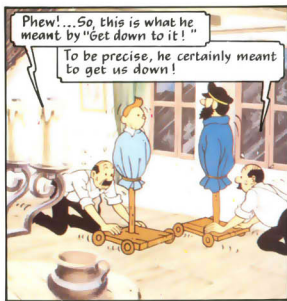
Madame Flik? A spy?... I can't believe it's true.

Now then, who do you work for? ... Spill the beans, you snooping old sea-trout, or you'll ...

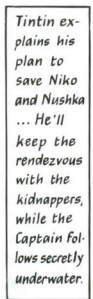
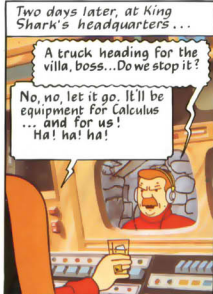




And while Tintin outlines his plan, Niko and Nushka are taken by their captors before King Shark.







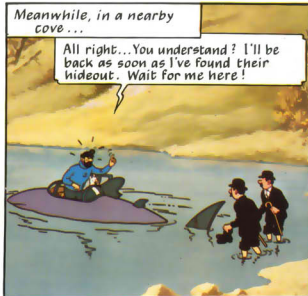


Calling King Shark!
Calling King Shark!
Tintin is at the rendez-
vous. Taking him aboard
immediately...Over and out!



A submarine!
Just as I thought!

As soon as Tintin has em-
barked, the submarine
disappears beneath the
waters of the lake.

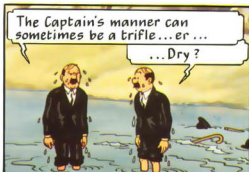


Meanwhile, in a nearby
cove ...

All right...You understand ? I'll be
back as soon as I've found their
hideout. Wait for me here !

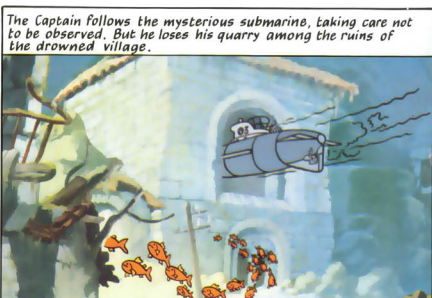


Full ahead !



The Captain's manner can
sometimes be a trifle...er ...

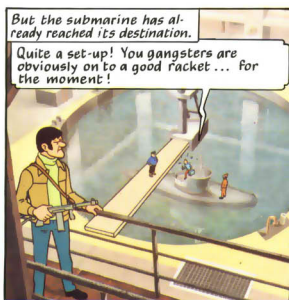
... Dry ?



The Captain follows the mysterious submarine, taking care not
to be observed. But he loses his quarry among the ruins of
the drowned village.



Blistering barnacles!
Where's that bashi-
bazouk gone to?
There are dozens of
hiding places down
here!



But the submarine has al-
ready reached its destination.

Quite a set-up! You gangsters are
obviously on to a good racket ... for
the moment !



Tintin is escorted to the control
room... A shock awaits him. From
the depths of an armchair comes an
unexpected greeting.

So, my dear Tintin!
We meet again!

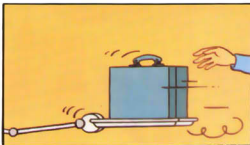
?! YOU !

RASTAPOPOULOS!

The same, dear boy ...
And very much alive,
as you see!



So that is the famous duplicate-
maker... Excellent! ...Just place it
on the tray, will you, my dear fellow.



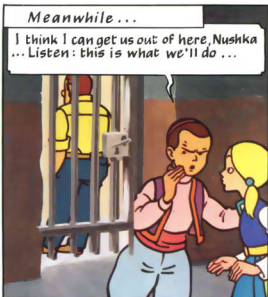
All right, you've got
the machine...Where
are the children?

Yes, indeed, those
charming children
... Fetch them
here, Ralph.



Meanwhile...

I think I can get us out of here, Nushka
... Listen: this is what we'll do ...



Why...? That's
a gold ...



... Hey!

Got him! Quick, Nushka!
I'll hold him while you
grab his keys!

Let me go, you
little fiend!



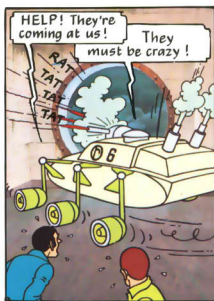
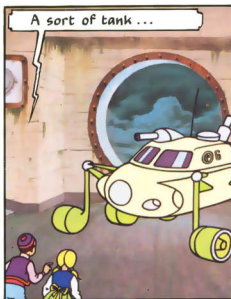
As you wish!... WHOOPS!

I've opened the door!
Come, quickly!



Hi!... You!... STOP!

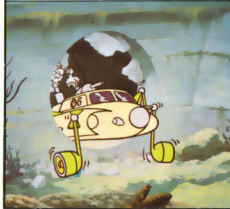




The porthole's given way!
Close the watertight
doors! Hurry!



With a frightening crack the glass
dissolves in smithereens. The
lake floods in. More by luck than
judgement, Niko pilots the tank
out of its dock.



Yes, boss... With
the tank...
through the port-
hole... Yes, boss...
your unbreakable
glass... Yes, boss
...they broke it!



You blundering fools! I'll handle
this myself! ... Little ruffians!



Rastapopoulos monitors the
movements of the underwater
tank from the control room ...

Look, Nushka, we're in the
old village under the lake!



What's happen-
ing? The tank
won't steer
any more...
It's turning
round... as if
someone's
taken control
...

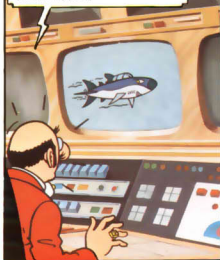
I'm Fright-
ened, Niko!



Ha! ha! ha!
Rastapopoulos
always has the
last word, my
little kiddywinks!
... Home you
come!



Diavolo! Where did that
come from?



Captain Haddock, cruising down a street,
almost collides with the tank...

Road-hogs! ... It's my
right of way!



It's Captain
Haddock! ...
Captain,
Captain, it's
us!



Aaaghrr! A couple of salvoes will
settle his hash! ... Four, three,
two ...

Stop! You can't do
that!



Hi! hi! hi! I'm going to enjoy this... too good a chance to miss!... Curtains for our bold sea-dog!

Merciless swine!

Grabbing the submarine captain, Tintin hurls him over his shoulder...

The gangster lands with a crash on the control panel...



Dozens of light signals whirl on dials... With a single flash the pictures vanish from the television screens.

All King Shark's mechanical marvels suddenly go mad ... Chaos reigns ...

A second gangster aims his gun at Tintin...

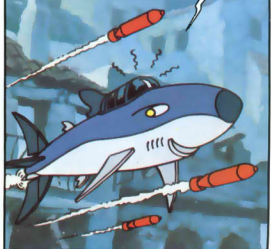
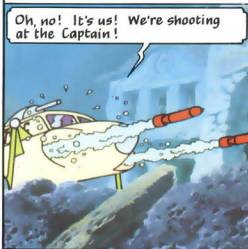


The weapon sails away... and lands on the controls...

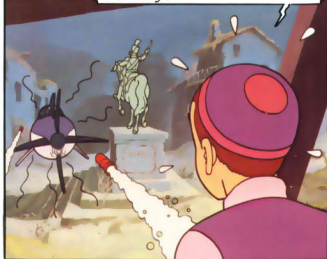
... automatically the tank fires a salvo of torpedoes...

Oh, no! It's us! We're shooting at the Captain!

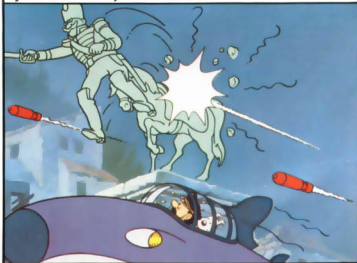
Thundering typhoons!
I'm being attacked!



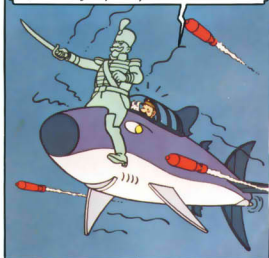
We simply must stop the shooting!



But the torpedoes still come. A distinguished general is rudely unhorsed!



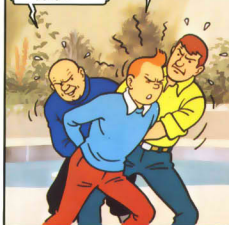
Blistering barnacles! They'll finish up bending my bodywork!



Meanwhile, in the control room ...

We've got him, boss!

Let me go!



Aha! All is well. Now let me just get a bearing on that tiresome submarine!



Ha! ha! There she is... Now, steer the tank... ju-u-u-st so-o-o-o! ... Bang on target ... FIRE!!!



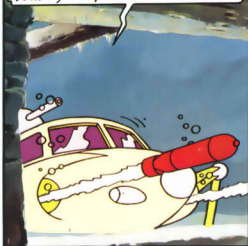
Quick, into the ruins... out of the line of fire... It's the only way...



Too late!! ...



Help! The submarine's been hit... and I can't stop us firing these beastly torpedoes!



Disabled, the submarine settles helplessly on the bed of the lake.



Hooray! That's taken care of Bluebeard!... Now it's your turn, my clever little tadpoles!



There you are! ... Good! Come along now... He! he! Our little game is over!



While we wait for our bold buccaneer and his sister, I want to show you my little collection. Come, my dear Tintin!



Closely guarded by the Rastapopoulos thugs, Tintin is taken to a vast gallery.

What do you think of them?... Every one an original, all authentic, simply waiting for Professor Calculus's machine...

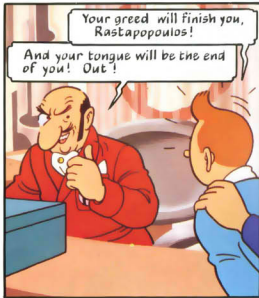


... to make thousands more authentic originals! Ha! ha! ha!



Your greed will finish you, Rastapopoulos!

And your tongue will be the end of you! Out!



At that moment, the underwater tank returns to its hangar.



We've failed!

Oh, poor Captain Haddock!... Whatever will Tintin say?...



Meanwhile...

Boss, the children have been recaptured.

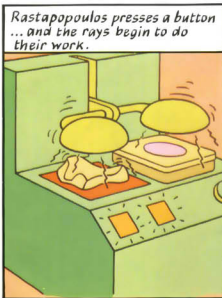
Not now... I want to try out this lovely, lovely machine!



Let's start with something simple: a box of cigars, for example. I put it here... On the other side, some of the special paste...



Rastapopoulos presses a button... and the rays begin to do their work.



Ha! ha! Success! A perfect reproduction!



Er... the copy seems a bit big, to me...

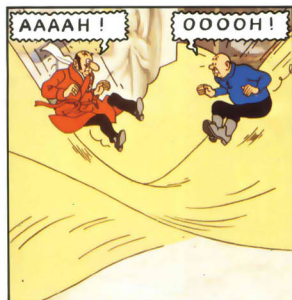


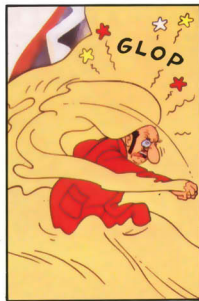
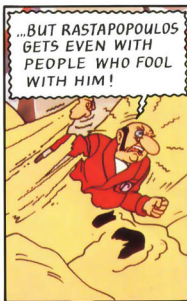
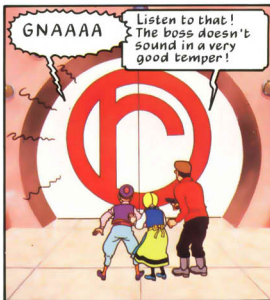
Not at all! Look!

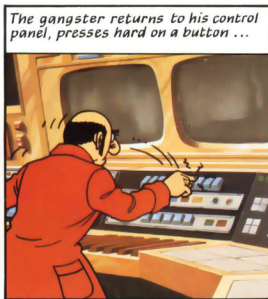


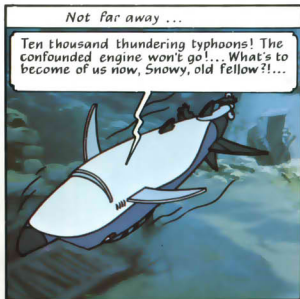
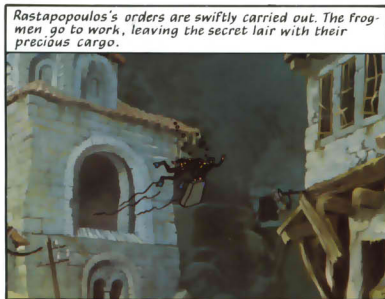
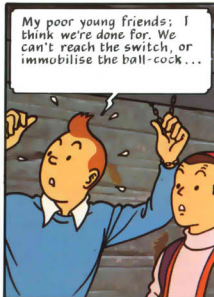
But... BUT... EEEEEEEEEK!













I'll have one more try ...

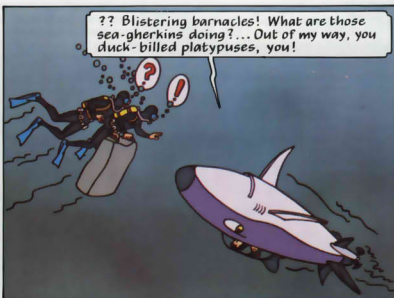
The Captain pushes the starter desperately. The propeller, jammed by the damaged rudder, shakes violently but refuses to budge.



Suddenly, the twisted metal breaks loose and the propeller whirls into action.



Hooray! Up she rises! ... We're sailing upside-down, but never mind!



?? Blistering barnacles! What are those sea-gherkins doing?... Out of my way, you duck-billed platypuses, you!



OOOPS!



Meanwhile ...

Can you see the Captain?

Not a sign... He's drunk without a face ... er ... fuked without a race ... er ... bunked to outer space...



Tintin, Niko and Nushka are being held prisoner by a gang of sharks! The pirates... they've got a secret lair in the sunken village... You'll need divers to rescue them. But you'll have to be quick, by thunder!



Right, Captain! ... Piotr, send out a red alert!... And Igor, help these men aboard ...



Meanwhile...



O-o-o-h!... It's no good! The chains won't break!

Try to pull the pipe away!



In the control room, Rastapopoulos waits ...

That's it, boss. Our men have shifted all the treasures. It's time we were going. A signal's come through: the police are mounting a tremendous operation.

Good, good... I'm coming at once. But first I must change ...



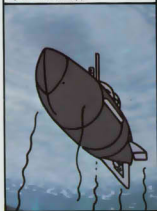
In the submarine dock the sluices are opened ...



Ship ready to depart, boss.



The dock fills with water. A lock-gate opens, and the submarine sinks out into the depths of the lake ...



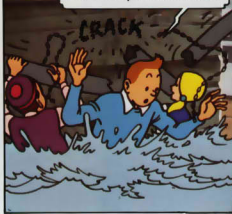
Once more... All together ... One ... two...

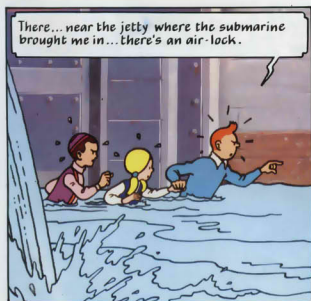
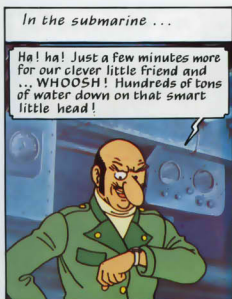


Hooray!... Tintin, you're free!

Yes!!...

But, quick... we must get out of here before the whole place blows up!







Dia-vo-lo!... What... ?!

The blast of the explosion, boss...
I've righted the submarine.
Everything's O.K. now.



Huge waves lash the surface of
the lake. The water boils in a
sudden storm... Then, three heads
are bobbing in the water...



Look !!!...Tintin! Niko!
Nushka!... They're
alive!... Quick! The
rubber dinghy!



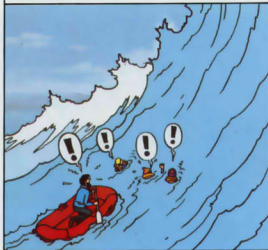
Hang on! I'm coming!...
Captain Haddock to the
rescue, blistering
barnacles!...



A second explosion, more
violent than the first, shat-
ters the waters of the lake...



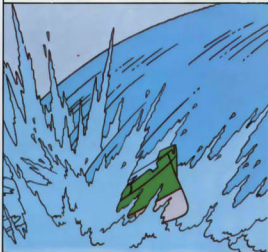
A monstrous wave, a wall of water, looms
before the horrified eyes of the swimmers
...



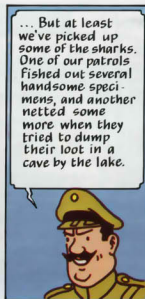
... sucking them under...



... and with a deafening roar breaks
over the helpless police launch...



For what seems a lifetime, the tiny vessel is buried beneath the churning water ... then, miraculously, she shakes herself free.



Rastapopoulos has made a getaway in his submarine. His boat's been seen near the Bordurian shore.

Szplug! Legally, I can't go after him there!



What?! Let him go?! That slippery, slimy, slithering, slubberdegullion son of a searperpent?! Never!

No question of that! We aren't Syldavians, are we? Will you lend us a fast motorboat, Inspector?

Gladly!



A short while afterwards...

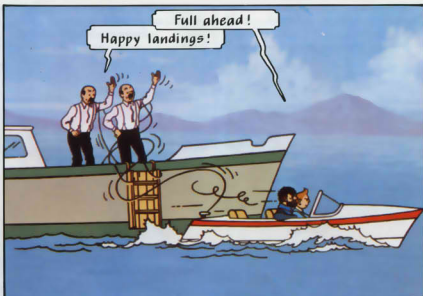
Boat away! Cast off!

We're castaways!



Full ahead!

Happy landings!



Hey!... Wait!

Not so fast!



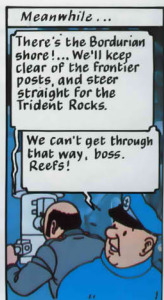
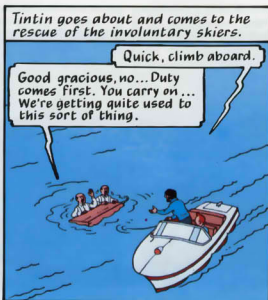
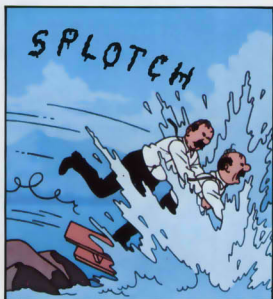
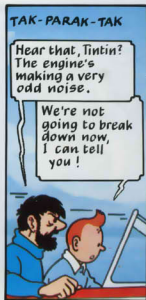
AHOY!... STOP!

STOP!... WAIT!!!... WHOA!!!



OOOH!...ROCKS!





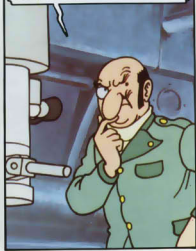
Yes. I know all about the reefs ... and we'll go under them. I worked it all out beforehand, of course! Keep going!



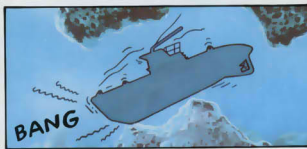
At reduced speed, the submarine crawls into the passage ...



I'm sure I've forgotten something ... But what can it be?



THE PERISCOPE!!
I've forgotten to lower the periscope!



AAH! The hull is fractured! Quick! Take her up!



Meanwhile ...

Not a sign ... I ... Wait ... There, beyond the reef! ... A patch of oil!



... It's the submarine! ... She must be damaged!



They're going to beach her! Quick, Tintin, they mustn't get away!



In the submarine, the atmosphere is distinctly tense...

Idiot! It's all your fault! Why didn't you tell me sooner about the periscope, eh?!

But, boss... It was you who...

Shut up! ...You're a fool! And what's more, you're fired!

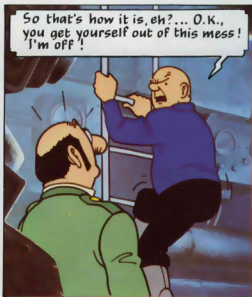
What's happened now?



Hooray! They're stranded! Now we've got them!



So that's how it is, eh?... O.K., you get yourself out of this mess! I'm off!



Stand by to board, by thunder!



Hands up!

AARG!



Oh... oh... b-b-boss... H-h-help... A-g-g-ghost!

What sort of ghost?!





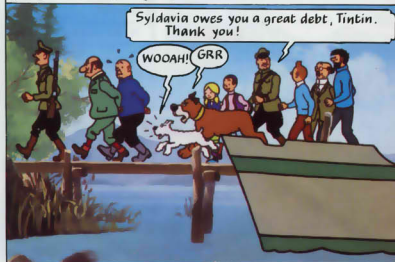
Rastapopoulos and his seamen are soon tied up and taken to the boat.



Heading across the lake, Tintin and the Captain are met by a Syldavian police launch. They and their prisoners are taken aboard. The police convey them safely to the jetty at the Villa Sprog. On shore, a warm reception awaits them! The inspector, Niko, Nushka, the Thompsons, Professor Calculus and of course Gustav and Snowy...



The prisoners are taken away to Klow, where the rest of the gang is already in gaol.







TINTIN AND THE LAKE OF SHARKS

Tintin, Snowy and Captain Haddock fly to Syldavia to see Professor Calculus who is staying in a villa on the shores of a mysterious lake. The professor has been secretly working on a strange machine which produces 3D Illusions, but then Tintin unmasks a spy in the villa. Who is interested in the professor's invention? Tintin is hot on the trail when he is captured and taken to the mastermind of the lake of sharks – none other than his old enemy, Rastapopoulos. And this time 'King Shark' has plans to get rid of Tintin for good...

THE ADVENTURES OF TINTIN IN PAPERBACK

THE CRAB WITH THE GOLDEN CLAWS

KING OTTOKAR'S SCEPTRE

THE SECRET OF THE UNICORN

RED RACKHAM'S TREASURE

DESTINATION MOON

EXPLORERS ON THE MOON

THE CALCULUS AFFAIR

THE RED SEA SHARKS

THE SHOOTING STAR

TINTIN IN TIBET

THE SEVEN CRYSTAL BALLS

PRISONERS OF THE SUN

THE CASTAFIORE EMERALD

THE BLACK ISLAND

FLIGHT 714

CIGARS OF THE PHARAOH

LAND OF BLACK GOLD

TINTIN AND THE LAKE OF SHARKS

TINTIN AND THE BROKEN EAR

TINTIN AND THE PICAROS

TINTIN IN AMERICA



ISBN 0-7497-0365-2



9 780749 703653

MAMMOTH
U.K. £5.99